

WORKSHOP - ABSTRACTING FROM NATURE



LENGTH - 1 day to 5 days

LEVEL - Beginning to advanced Sewing machine needed for 3 to 5 day class

WORKSHOP DESCRIPTION –

Nature is an endless source of inspiration. In this class we will examine a wide variety of artists interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises we will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects. We will then translate these ideas into fabric in the 2 to 5 day workshop.

Drawing skills are not needed but participants should have a strong interest in developing their own design language and unique visual symbols.

This class is especially beneficial for the drawing impaired and the tragically literal.

PARTICIPANTS SUPPLY LIST –

ALL WORKSHOPS (including one-day class):

- Close-up photos of flora, (as many views as possible, including leaves, blossoms, buds, etc.) or better still an actual plant or bouquet of flowers.
Don't rely on a phone image... it is too small.
- Check [Visual Bibliography Resource](#) listing for some nice flower and plant photo books.
- Drawing materials: Paper, pencils, tracing paper, eraser, etc. •Clear tape, craft knife with #11 blade (optional)

TWO DAY WORKSHOP ADD:

- Fabrics: a good range of fabrics - solids, prints from light to dark
- Fusible interfacing: white, non woven, at least 4-6 yds. (Shir Tailor by Pellon is best)
- Wonder Under or some kind of iron-on adhesive
- Stick glue: archival, washable UHU is fine •Scissors, rotary cutter, mat and ruler, masking tape

THREE OR MORE DAYS ADD THE FOLLOWING SUPPLIES:

- Sewing basics: machine, scissors, iron, threads, etc.
- Open-toed embroidery foot - optional, but extremely useful
- Fabrics: a good range of fabrics - solids, prints from light to dark
- Fusible interfacing: white, non woven, at least 6 yds. (Shir Tailor by Pellon is best)
- Wonder Under or some kind of iron-on adhesive
- Stick glue: archival, washable UHU is fine
- Rotary cutter, mat and ruler, masking tape
- Threads: basic and fancy (optional) to match fabrics
- Extension cord, multiple-outlet strip, adaptors (if necessary)
- Digital camera-optional, but very useful
- Flannel or some other method for pinning work to the wall-optional

THE GUILD SHOULD SUPPLY

Large projection screen

Sturdy table for projector and laptop

2-3 quilt hangers or other safe way to display quilts, 2 tables for teachers use.

2-5 DAY CLASSES: 3-5 irons and ironing stations, electrical cords and extensions, multiple-outlet strip, adaptors, lighting (if necessary). Plenty of workspace for each student.